Learning the nitty-gritty of movie making

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For Nikhila, a B.Tech student at the Indian Institute of Technology, Hyderabad (IITH) located at Kandi, facing camera for the first time is a thrilling experience. Acting in a short film Deewana Nahi- Paparazzi Banade directed by one of her classmates, she along with a dozen other students try their hand at acting while the whole shooting process has been on since the past four days.

They have been given a task to shoot a short film with a duration of a minute, and they seemed to have fared pretty well under the guidance of Sanu John Varghese, the cinematography of Kamal Haasan’s Viswaroopam fame.

For the past four days, Mr. Sanu has been teaching IITH students the nitty-gritty of making a movie. And for the course, about 130 students pursuing B.Tech, M. Tech and M. Design have registered. The programme was offered as one credit course under creative arts-filmmaking section.

"The course helps students to find their creative side and encourages them to visualise their projects in future. This is a chance for them to get proper exposure to understand visual medium," said Deepak John Mathew, Head of the Department, Design.

"Cinema itself is a language and students are trying to learn it. Some of them did extraordinarily well and their ideas were amazing. Ten groups have registered for this course. The short films included Papa Calling, Horror Prank and Deewana Nahi Paparazzi Banade. My experience with the students is quite interesting," Mr. Sanu told The Hindu.

Talking about his projects, he said while Cheekati Rajyam for which he worked is in theatres now, another movie Wazir would hit the screens on January 8, 2016.